

Yulia FAYN

**Stage & Opera
director**

Producer

TV director



BIO

- Yulia Fayn, an opera director from Russia, living in Israel, laureate of the 1st International Competition of Young Opera Directors “Nano Opera” (Moscow).
- She won the Main Award of the Media Jury, which included famous opera critics and journalists of art. The Russian newspaper “Kultura” had written: “Most of the members of the Media Jury expressed their sympathy for Yulia Fayn. She chose fragments from Donizetti's comic opus “Rita”, and the audience was constantly laughed at the jokes of the characters who were trying to sort out their relationships” (5-11.04.2013).
- Yulia Fayn graduated the Russian Academy of Theatre Arts the workshop of Professors Georgy Ansimov and Dmitry Bertman as stage director and Russian State Academy by Gnessin as a Choir conductor. She has been worked as an assistant of famous Russian director Gregory Ansimov for some works, include the World Premiere of D. Talankin “Citizen Tsvetaeva” and musical “Don Quixote” - during two years.
- In 2013 Yulia Fayn was invited as Program Director for staging TV show “Grand Opera” on the National Russian TV Channel “Kultura”. Her working with young opera singers and yours bright ideas were appreciated very highly both tv audition and operas critics.
- Yulia Fayn staged a lot of performances in the opera theatres in Moscow, including S.Prokofiev “Betrothal in a monastery” (2022), W.Mozart “Cosi fan tutte” (2021), G. Donizetti “Il Campanello” (2021), P.Tchaikovsky “Iolanta” (2021), G. Menotti “The

Medium" (2020), Pergolesi "La Serva-padrone" (2019). F. Zuppe "Die Schöne Galatea" (2018), W.Mozart "Le Nozze di Figaro"(2016), "Bastien and Bastienne" (2014), "Il Maestro di musica" (2011), Debussy "L'enfant prodigue" (2011), and other.

- Since 2020 she is a Chief Director of the Opera Theatre of Russian State Specialised Academy of Arts (Moscow).
- Since 2022 Yulia Fayn lives in Israel where she collaborates with the Jerusalem Opera Festival, the Ramat Gan Symphony Orchestra as an opera stage director and with The Israeli Opera Tel Aviv as a stage manager. By now she have staged in Israel G. Donizetti "L'elissir d'amore", P.Tchaikovsky "Eugene Onegin", V. Bellini "I Capuleti e Montecchi".

OPERA EXPERIENCE

- ◆ 2025 **G. Donizetti "L'elissir d'amore"** Jerusalem Opera Festival (Jerusalem, Israel)
- ◆ 2025 **N. Rimsky-Korsakov "The Snow Maiden"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ 2025 **W. Mozart "Die Zauberflöte"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ 2024 **P. Tchaikovsky "Eugene Onegin"** Ramat Gan Opera Studio (Ramat Gan, Israel)
- ◆ 2022 **S. Prokofiev "Betrothal in a Monastery"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ 2021 **W. Mozart "Cosi fan tutte"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ 2021 **P. Tchaikovsky "Iolanta"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ 2021 **G. Donizetti "Il Campanello"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ 2020 Chief Director of Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ 2020 **G. Menotti "The Medium"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ 2019 **J. Pergolesi "La Serva-padrone"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)

- ◆ **2018 F. Zuppe "Die Schöne Galatea"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ **2016 W.A. Mozart "Le Nozze di Figaro"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ **2015 M. Mussorgsky "The Nursery"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ **2015 S. Prokofiev "The Ugly Duckling"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ **2015 J. Offenbach "Robinson Crusoe"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ **2015 W.A. Mozart "Le Nozze di Figaro"** Opera Theatre of Russian State Academy of Arts (Moscow, Russia)
- ◆ **2014 "Don Quixote"**, musical – Youth Musical Theatre (Moscow, Russia)
- ◆ **2014 W.A. Mozart "Bastien and Bastienne"** Youth Musical Theatre (Moscow, Russia)
- ◆ **2013 "Grand Opera"** Opera Competition on TV Channel "Culture" Russia, VGRTK Programme Director (Moscow, Russia)
- ◆ **2013 D. Talankin "Citizen Tsvetaeva"** – Youth Musical Theatre (Moscow, Russia)
- ◆ **2013 I. Sats "Revenge of Love or the Ring of Guadeloupe"** Youth Musical Theatre (Moscow, Russia)
- ◆ **2013 "The Adventures of Pinocchio"** musical Youth Musical Theatre (Moscow, Russia)
- ◆ **2012 "The Snow Queen"** musical (Moscow, Russia)
- ◆ **2011 "Alice in Wonderland"** musical (Moscow, Russia)
- ◆ **2011 J. Pergolesi "Il Maestro di musica"** (Moscow, Russia)
- ◆ **2011 C. Debussy "L'enfant prodigue"** (Moscow, Russia)

AWARDS

2013 - Russian Academy of Theatre Arts – GITIS (Moscow, Russia), Director of Musical Theatre, Prof G. Ansimov, D. Bertman

Main Award of Media Jury of the First International Competition of Young Opera Directors "Nano Opera" (Moscow, Russia)

EDUCATION

2004 - 2011 - Russian Academy of Theatre Arts – GITIS (Moscow, Russia), Director of Musical Theatre, Prof G. Ansimov, D. Bertman

RELATED SKILLS

Piano

2002 - Choir Conducting Gnessin Russian Academy of Music Moscow, Russia

LANGUAGES

Russian - native, **English** – intermediate, **Italian** – basic, **Hebrew** – basic